

STACEY STEERS

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USA
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Grants and Awards (*selected*)

- 2018 Elected to membership/ Academy of Motion Picture Arts and Sciences
- 2014 John Simon Guggenheim Fellowship in Film and Video
- 2012 Creative Capital Grantee, Film/Video
Brakhage Vision Award, Denver International Film Festival
- 2007 Boulder Arts Commission Major Grant (also 2005, 2001)
- 2005 Puffin Foundation Project Grant
SCFD Project Grant
- 1993 American Film Institute Major Grant
- 1990 Student Academy Award

Filmography (*art installations below*)

Edge of Alchemy (2017, 19:00, color, sound)
screened at over 50 festivals worldwide

Night Hunter (2011, 16:00, color sound)
screened at over 40 festivals worldwide

Phantom Canyon (2006, 10:00, B&W, sound)
screened at over 50 festivals worldwide

Totem (1999, 11:00, color, sound)
multiple prize winner

Watunna ((1989, 24:00, color, sound)
Winner Student Academy Award, Best Animated Film 1990, and other prizes

The Black Sheep (1983, 7:00, color, sound)

Selected Film Festival Screenings and Awards (*since 2006*)

- Sundance Film Festival, Park City, Utah (2007, 2012)
- Telluride Film Festival, Telluride, CO, (2012, 2017)
- Locarno International Film Festival, Locarno, Switzerland (2017)
- Rotterdam International Film Festival (2012)
- New Directors, New Films, Lincoln Center and MoMA, New York, NY (2006, 2011)
- San Francisco International Film Festival, San Francisco, CA (2006, 2017)
- DOK Leipzig, Leipzig, Germany (2018)
- AFI Film Festival, Los Angeles, CA (2006, 2011, 2017)
- Seattle International Film Festival, Seattle, WA (2018)
- Denver International Film Festival (2006, 2012, 2017)
- Atlanta International Film Festival (2006, 2012, 2017)
- Uppsala Film Festival, Uppsala Germany (2018)

Anecy International Animation Festival, Anecy, France (2016, 2018)
Animafest Zagreb, Zagreb, Croatia (2007)
Anima Mundi International Animation Festival, Rio de Janeiro and Sao Paolo, Brazil
Curtas Vila do Conde International Film Festival, Vila do Conde, Portugal (2018)
Raindance Film Festival, London, England (2018)
Punto de Vista Film Festival, Pamplona, Spain (2012)
Perth Revelation Film Festival, Perth, Australia (2012, 2017)
Hong Kong International Film Festival (2011)

*Selected Awards: **Edge of Alchemy** (2017)*

Tehran International Short Film Festival, Grand Jury Prize Best Experimental Film
Utopiales Film Festival, Nantes, France, Jury Prize Best Experimental Film
Nashville Film Festival, Nashville, TN, Grand Jury Prize Best Experimental Film
Black Maria Film Festival (touring), Juror's Choice Award (1st Prize)
Ann Arbor Film Festival, Ann Arbor, MI, Peter Wilde Award for the Most Technically Innovative Film
Tricky Women International Animation Festival, Honorable Mention

*Selected Awards: **Night Hunter** (2011)*

Denver International Film Festival- Brakhage Vision Award
Hardacre Film Festival, Tipton, IA, Grand Prize Best Experimental Film
Black Maria Film Festival (touring), Juror's Choice Award (1st Prize)

*Selected Awards: **Phantom Canyon** (2006)*

Chicago Underground Film Festival, Best Animated Film
Animation Block Party, New York, NY, Best Experimental Film
Black Maria Film Festival (touring), Jury's Choice Award (First Prize)
Humboldt International Film Festival, Humboldt, CA, Best Animated Film
Arcipelago International Festival of Short Films and New Media, Rome, Italy, Special Jury Prize
Ann Arbor Film Festival, Honorable Mention

Tributes and Special Screenings (*selected*)

2022 Logan Lecture, Denver Art Museum, Denver, CO
2021 Featured artist, Cinémathèque québécoise, Montreal, Canada
Featured artist, George Eastman Museum, Rochester, NY
2020 Featured artists, Boudier Museum of Contemporary Art, Boulder, CO
2019 Featured artist, Berkeley Art Museum, Berkeley, CO
Featured artist, Ambulante Film Festival, Oaxaca, Oaxaca, and Mexico City
Juror and featured artist, Ann Arbor Film Festival, Ann Arbor Michigan
Featured artist, CAM Lab, Harvard University, Cambridge, MA
Featured artist, 21C Museum Hotel, Lexington, KY
Featured artist, The Brakhage Center, University of Colorado, Boulder, CO
2018 Featured tribute artist, Ottawa International Festival of Animation, Ottawa, Quebec
Featured artist, Cinema Arts Festival, Houston, Texas
Festival artist and featured tribute, Ashland Film Festival, Ashland, OR
2017 "Emotion Pictures", Film Society of Lincoln Center, New York, NY
Conversations at the Edge, retrospective screening, Gene Sisal Theater, School of the Art Institute of Chicago, Chicago, IL
Retrospective screening, Wexner Center for the Arts, Columbus, OH

- Visiting artist, California Institute of the Arts, Valencia, CA
- 2015 Featured tribute artist and juror, Annecy International Festival of Animation, Annecy, France
- 2013 Exquisite Collage, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- 2012 Brakhage Vision Award Retrospective Screening, Denver International Film Festival, Denver, Colorado
- Visiting artist, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2011 Stacey Steers Retrospective, Denver Art Museum, Denver, CO
- Roman Witt Visiting Artist University of Michigan, Ann Arbor, MI
- Visiting artist, Rhode Island School of Design, Providence, RI

Solo Exhibitions in museums and galleries (films, sculptural objects and works on paper)

- 2021 “Night Reels: The Work of Stacey Steers”, Cinémathèque québécoise, Montreal, Quebec- upcoming September 2021
- “Night Reels: The Work of Stacey Steers”, George Eastman Museum, Rochester, NY- February 5- June 27, 2021
- 2020 “Night Reels: The Work of Stacey Steers”, BMoCA, Boulder, CO
- 2019 “Stacey Steers: Edge of Alchemy”, MCA, Denver, CO
- “Stacey Steers: Night Hunter”, K Oss Contemporary Art, Detroit, MI
- “Stacey Steers: Edge of Alchemy”, gallery Bildraum07, Vienna, Austria
- “Stacey Steers: Night Hunter” McIninch Art Gallery, Southern New Hampshire University, Manchester, NH
- “Stacey Steers: Edge of Alchemy”, Des Moines Art Center, Des Moines, IA
- 2018 “Stacey Steers: Trilogy”, Schneider Museum, Ashland, OR
- 2017 “Stacey Steers: Edge of Alchemy”, Catharine Clark Gallery, Paris Photo, Grand Palais, Paris, France
- “Stacey Steers: Trilogy”, Robischon Gallery, Denver, CO
- “Stacey Steers: Edge of Alchemy”, Catharine Clark Gallery, San Francisco, CA
- 2016 “Stacey Steers: Phantom Canyon”, Kohler Art Center, Sheboygan, WI
- “Stacey Steers: Night Hunter”, South Dakota Art Museum, South Dakota State University, Brookings, SD.
- 2014 “Stacey Steers: Night Hunter”, Boise Museum of Art, Boise, ID
- 2013 “Stacey Steers: Night Hunter”, Catherine Clark Gallery in association with San Francisco Film Society, San Francisco, CA
- “Stacey Steers: Night Hunter”, Tufts University Art Gallery, Somerville, MA
- “Stacey Steers: Night Hunter”, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2012 “Stacey Steers: Night Hunter House”, Hood Art Museum, Dartmouth College, Hanover, NH
- “Stacey Steers: Night Hunter House”, Schnitzer Art Museum, University of Oregon, Eugene, OR
- “Night Hunter” Real Art Ways, Hartford, CT.
- 2011 “Night Hunter”, Denver Art Museum, Denver, CO
- 2009 “Phantom Canyon”, ClampArt, New York, NY
- 2008 “Phantom Canyon”, Media Room, The Decordova Museum, Concord, MA
- 2007 “Phantom Canyon”, Lugar a Dudas Artspace, Cali, Colombia
- 2005 “Flat Black Films and Stacey Steers”, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Group Exhibitions *(selected)*

- 2022 “Disruption”, Denver Art Museum, Denver, CO
- 2018 “Off Spring- New Generations”, 21C Museum Hotels, Lexington, KY
- 2017 “Stacey Steers: Edge of Alchemy”, B3 Biennial of the Moving Image, Frankfurt, Germany 2016
“A Rotation of Six Works By Six International Artists”, BMoCA, Boulder, CO
- 2015 “Showing Off: Recent Modern and Contemporary Acquisitions”, Denver Art Museum, Denver, CO
“Jokes of Nature”, Redline, Denver, CO
- 2013 “Haunted Home”, Galerie West, Den Haag, Netherlands
“Ink. Paper, Scissors”, Kimball Art Center, Park City, UT
“Experiments in Animation”, Asheville Art Museum, Asheville, NC
- 2012 “Harsh Realities” Rowan University Art Gallery, Glassboro, NJ
“Found Footage: Cinema Exposed”, Eye Institute, Amsterdam, Netherlands
“Night Hunter”, Houston Cinema Arts Festival, Houston, TX
“Kinomuzeum”, Museum of Modern Art, Warsaw, Poland
- 2011 “Alive She Cried”, Galerie Zink, Berlin, Germany
“Blink! Light, Sound and the Moving Image”, Denver Art Museum, Denver, Colorado
“For Love Not Money”, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 “Helios: Eadweard Muybridge in a Time of Change”, Corcoran Gallery, Washington, D.C.
“Entomologia”, Observatory, Brooklyn, NY
- 2009 “Pretty Tough”, Aldrich Museum, Ridgefield, CT
“Lucid Dreaming”, Michener Museum, Doylestown, PA
“Max Ernst - une Semaine de Bonte - die Original collagen” Hamburger Kunsthalle, Hamburg, Germany
“Pure Pleasure”, Boulder Museum of Contemporary Art, Boulder, CO
- 2008 “Max Ernst Surrealismus” “A l’interieur de la vue”, Kunsthalle Goppingen, Goppingen, Germany

Collections

Hamburger Kunsthalle, Hamburg, Germany
Denver Art Museum, Denver, CO
21c Museum Hotels Louisville, KY and Tulsa, OK
Johnson Art Museum, Cornell University, Ithaca, NY
Allen Art Museum, Oberlin College, Oberlin, OH
The Vicki and Kent Logan Collection, Vail, Colorado
The Hood Museum of Art, Dartmouth College
Deborah and Andy Rappaport Collection, San Francisco, CA
University of Colorado Art Museum, Boulder, CO
McEvoy Family Collection

Artists Residencies *(selected)*

Ucross Foundation for the Arts (2022)
The Headlands Foundation for the Arts, Sacramento, CA (2020)
The MacDowell Colony, Peterborough, NH (2005, 2007, 2010, 2013, 2018)

The Bogliasco Foundation, Liguria, Italy (2010, 2015, 2018)
Brush Creek Foundation, Saratoga WY (2013, 2015, 2019)
The Corporation of Yaddo, Saratoga Springs, NY (2011, 2013)
Djerassi Resident Artists Program, Woodside, CA (2014)
Ucross Foundation, Clearmont, WY (2010)
Harvard University Divinity School, Center for the Study of World Religions, Cambridge

Publications *(selected)*

“Xcèntric and CCCB present Stacey Steers’ Edge of Alchemy with an introduction by Mariana Freijo” Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
“In the Palm of Your Hand: Stacey Steers Late Night Cinema”, Daniel Pitarch, Centric CCCB, Centre de Cultural Contemporània de Barcelona, Spain
“Exhibition Review: Stacey Steers: Night Reels”, John Aäsp, *AfterImage*, Volume 48, Issue, 2, June 01, 2021
“Montages of Memory: Collage, Memory and Gender in the Films of Stacey Steers”, Maarten van Gageldonk, *Animation and Memory*, Palgrave Press, London, chapter 3, 2020
“Night Reels- The Work of Stacey Steers”, Lisa Kennedy, *The Denver Post*, Denver, CO , June 26, 2020
“The Uncanny Collages of Stacey Steers”, Marie-Pierre Burquier, *Found Footage Magazine*, Issue #6, March 2020
“Stacey Steers: Night Hunter @ K.Oss Gallery”, Ryan Standfest, *Detroit Art Review*, June 2019
“Enclose the Hollywood Classical Icon: the Cabinet of Curiosities of Joseph Cornell and Stacey Steers”, Marie-Pierre Burquier, *Hors Champ*, September/October 2018
“Stacey Steers: Edge of Alchemy”, John Bailey, *American Cinematographer*, October 9, 2017
“Cut and paste: Collage Club looks forward; Stacey Steers back”, Rupert Jenkins, *One Good Eye*, April 13, 2017
“Stacey Steers takes it to the “Edge”, Lisa Kennedy, *One Good Eye*, April 10, 2017
“History of Animation”, Maureen Furniss, *Thames and Hudson*, Great Britain, 2016
“Animation Sketchbooks”, Laura Heit, *Thames and Hudson*, Great Britain, 2013
“Cut! Stacey Steers Animates Old Hollywood”, Faye Hirsch, *Art in America*, July 27, 2011
“The House of Our Nightmares: Night Hunter by Stacey Steers”, Nancy Hightower, *Weird Fiction Review*, August 7, 2012
“Stacey Steers”, by Barbara Morris, *Article in Art Ltd.*, January 2014
“Stacey Steers: A House Broken but Not Bound”, Molly Glentzer, *Houston Chronicle*, November 7, 2012
“Night Hunter House”, Juliette Bianco, *Hood Museum of Art Quarterly*, Autumn 2012
“Night Hunter” New Directors/New Films Critic’s Choice, Kurt Brokaw, *The Independent*, March 17, 2011
“2011 New Directors/New Films Shorts”, Kim Adelman, *indieWIRE*, March 22, 2011
“An evocative, eerie montage at Denver Art Museum”, Kyle MacMillan, *The Denver Post*, August 12, 2011
“Amazing Stories: Emotionally Charged Narrative in Pictures”, Benjamin Genocchio, *New York Times*, September 13, 2009
“Pretty Tough: Contemporary Story Telling”, *Flavorpill.com*, August 9, 2009
“Pure Pleasure”, Kyle MacMillan, *The Denver Post*, June 12, 2009
“Stacey Steers: Phantom Canyon”, *Coolhunting.com*, January 6, 2009
“Stacey Steers: Possibly the Most Patient Artist on Earth”, *Flavorwire.com*, January 7, 2009

“Sundance Film Festival: The Future of Animation Is Now”,
Mary Ann Skweres, *Animation World Magazine*, February 2007
“Phantom Canyon”, Rebecca Menzel, *Style Magazine* #82, Berlin, June 2005
“MadCat Women’s Film Festival”, Ingrid Hawkinson,
KQED Arts and Culture, San Francisco, September 2006
“The Fine Art of Animation”, M.S. Mason, *The Christian Science Monitor*,
January 29, 1999
“Cartunna” (Watunna review), Richard Gehr, *The Village Voice*, August 18, 1992
“Watunna”, Jean-Paul Dumont, *American Anthropologist*, Volume 94, 1992
“Made in Colorado, Colorado Filmmakers at the Denver International Film Festival”, (*Watunna*
review), M.S. Mason, *Muse*, December 1989

Employment

1991– present Animation and Film Production lecturer, Department of Cinema Studies and Moving Image Arts,
University of Colorado at Boulder, Boulder, CO

Education

1989 BFA (with distinction), Fine Arts and Film, University of Colorado, Boulder
1983 Advanced Animation Certificate, Zagreb Film Studio, Zagreb, Croatia