

## STACEY STEERS

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### *Filmography and Selected Screenings*

Edge of Alchemy (2017, 19:00, color, sound)

*Supported by major grants from the John Simon Guggenheim and Creative Capital Foundations*

Locarno International Film Festival, Locarno, Switzerland-  
Pardi di Domani competition  
Telluride Film Festival, Telluride, CO- Official Selection  
Ann Arbor Film Festival, Ann Arbor, MI-  
Peter Wilde Award for the Most Technically Innovative Film  
Nashville Film Festival, Nashville, TN-  
Grand Jury Prize Best Experimental Film  
Tehran International Short Film Festival-  
Grand Jury Prize Best Experimental Film  
Utopiales Film Festival, Nantes, France-  
Jury Prize, Best Experimental Film  
Black Maria Film Festival- Juror's Choice Award ((1<sup>st</sup> Prize)  
Tricky Women International Animation Festival- Honorable Mention  
San Francisco International Film Festival, San Francisco, CA-  
In competition  
DOK Leipzig, Leipzig, Germany- In competition  
AFI Film Festival, Los Angeles, CA  
Athens International Film Festival, Athens, OH- In competition  
Seattle International Film Festival, Seattle, WA- In competition  
Uppsala Film Festival, Uppsala Germany- In competition  
Denver International Film Festival, Denver, CO- Official Selection  
Florida Film Festival, Maitland, FL- Official Selection  
Atlanta Film Festival, Atlanta, FL- Official Selection  
Annecy International Animation Festival, Annecy, France- In competition

Curtas Vila do Conde International Film Festival, Vila do Conde,  
Portugal-In competition  
Raindance Film Festival, London, England- In competition

Night Hunter ( 2011, 15:30, color, sound)

*Night Hunter screened at over 40 festivals worldwide*

Sundance Film Festival, Park City, UT- Official Selection

Rotterdam International Film Festival, Rotterdam, The Netherlands

Telluride Film Festival, Telluride, CO- Official Selection

New Directors, New Films, Lincoln Center and MoMA,

New York, NY- Official Selection

AFI Film Festival, Los Angeles, CA- Official Selection

Denver International Film Festival- Brakhage Vision Award

Black Maria Film Festival- Juror's Choice Award (1<sup>st</sup> Prize)

Hardacre Film Festival, Tipton, IA- Best Experimental Film

Punto de Vista Film Festival, Pamplona, Spain

Perth Revelation Film Festival, Perth, Australia

National Gallery of Art, Washington, D.C.

Phantom Canyon (2006; 10:00, black and white, sound)

*Phantom Canyon screened at over 50 festivals worldwide*

Sundance Film Festival, Park City, UT- Official Selection

New Directors, New Films, Lincoln Center and MoMA,

New York, NY- Official Selection

Black Maria Film Festival (touring)- Jury's Choice (1<sup>st</sup> Prize)

Humboldt International Film Festival, Humboldt, CA

(Best Animated Film)

Chicago Underground Film Festival- Best Animated Film

Animation Block Party, New York, NY- Best Experimental Film

Arcipelago International Festival of Short Films and New Media, Rome

-Special Jury Prize

Ann Arbor Film Festival- Honorable Mention

Animafest Zagreb, Zagreb, Croatia- Official Selection

San Francisco International Film Festival

AFI Film Festival, Los Angeles, CA  
Hong Kong International Film Festival

Totem (1999; 11:00, color, sound)

Anima Mundi, International Animation Festival, Rio de Janeiro and Sao  
Paolo, Brazil- Official Selection

New York Animation Festival, New York, NY- Official Selection

Utah Short Film and Video Festival, Salt Lake City, UT - Best Animated  
Film

Rochester International Film Festival- Best of the Fest

Humboldt International Film Festival, Humboldt, CA- Special Jury Prize

South Beach Animation Festival, South Beach, FL- Honorable Mention

Black Maria Film and Video Festival (touring)- Honorable Mention

Brooklyn Art Center International Film Festival

Ann Arbor Film Festival

Margaret Mead Film Festival, New York, NY

Watunna (1990; 24:00, color, sound)

*Student Academy Award: Best Animated Film (1990)*

Atlanta Film and Video Festival- Best Animated Film

San Antonio Cinefest- Best Animated Film

Focus Awards, Los Angeles, CA- Best Animated Film

Women in Film Award, Los Angeles, CA- Best Film

New York Short Film Expo, New York, NY- cash award

Chicago International Film Festival, Chicago, IL- Certificate of Merit

Third Festival Latino Americano de Cine de Pueblos Indigenas, Caracas,  
Venezuela- Honorable Mention

Black Maria Film Festival (touring)- Director's Choice Award

Sinking Creek Film Festival- cash award

Chicago International Children's Film Festival- Intercultural  
Understanding Award

Margaret Mead Film Festival, New York, NY

Ann Arbor Film Festival

The Black Sheep (1985; 7:00, color, sound)

Aspen Film Festival- Honorable Mention

Student Academy Award- Finalist

Leipzig International Film Festival, Leipzig, Germany  
Denver International Film Festival, Denver, CO  
Colorado Film Network

*Solo Exhibitions*

- 2021 “Night Reels: The work of Stacey Steers”, Cinémathèque québécoise, Montreal, Quebec- upcoming  
“Night Reels: The Work of Stacey Steers”, George Eastman Museum, Rochester, NY- upcoming
- 2020 “Night Reels: The Work of Stacey Steers”, BMoCA, Boulder, CO
- 2019 “Stacey Steers: Edge of Alchemy”, MCA, Denver, CO  
“Stacey Steers: Night Hunter”, K Oss Contemporary Art, Detroit, MI  
“Stacey Steers: Edge of Alchemy”, gallery Bildraum07, Vienna, Austria  
“Stacey Steers: Night Hunter” McIninch Art Gallery, Southern New Hampshire University, Manchester, NH
- 2018 “Stacey Steers: Trilogy”, Schneider Museum, Ashland, OR
- 2017 “Stacey Steers: Edge of Alchemy”, Catharine Clark Gallery, Paris Photo, Grand Palais, Paris, France  
“Stacey Steers: Trilogy”, Robischon Gallery, Denver, CO  
“Stacey Steers: Edge of Alchemy”, Catharine Clark Gallery, San Francisco, CA
- 2016 “Stacey Steers: Phantom Canyon”, Kohler Art Center, Sheboygan, WI  
“Stacey Steers: Night Hunter”, South Dakota Art Museum, South Dakota State University, Brookings, SD.
- 2014 “Stacey Steers: Night Hunter”, Boise Museum of Art, Boise, ID
- 2013 “Stacey Steers: Night Hunter”, Catherine Clark Gallery  
*in association with* San Francisco Film Society, San Francisco, CA  
“Stacey Steers: Night Hunter”, Tufts University Art Gallery, Somerville, MA  
“Stacey Steers: Night Hunter”, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2012 “Stacey Steers: Night Hunter House”, Hood Art Museum, Dartmouth College, Hanover, NH  
“Stacey Steers: Night Hunter House”, Schnitzer Art Museum, University of Oregon, Eugene, OR

- “Night Hunter” Real Art Ways, Hartford, CT.
- 2011 “Night Hunter”, Denver Art Museum, Denver, CO
- 2009 “Phantom Canyon”, ClampArt, New York, NY
- 2008 “Phantom Canyon”, Media Room, The Decordova Museum, Concord, MA
- 2007 “Phantom Canyon”, Lugar a Dudas Artspace, Cali, Colombia
- 2005 “Flat Black Films and Stacey Steers”, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

*Selected Group Exhibitions*

- 2018 “Off Spring- New Generations”, 21C Museum Hotels, Lexington, KY
- 2017 “Stacey Steers: Edge of Alchemy”, B3 Biennial of the Moving Image, Frankfurt, Germany
- 2016 “A Rotation of Six Works By Six International Artists”, BMoCA, Boulder, CO
- 2015 “Showing Off: Recent Modern and Contemporary Acquisitions”, Denver Art Museum, Denver, CO
- “Jokes of Nature”, Redline, Denver, CO
- 2013 “Haunted Home”, Galerie West, Den Haag, Netherlands
- “Ink. Paper, Scissors”, Kimball Art Center, Park City, UT
- “Experiments in Animation”, Asheville Art Museum, Asheville, NC
- 2012 “Harsh Realities” Rowan University Art Gallery, Glassboro, NJ
- “Found Footage: Cinema Exposed”, Eye Institute, Amsterdam, Netherlands
- “Night Hunter”, Houston Cinema Arts Festival, Houston, TX
- “Kinomuzeum”, Museum of Modern Art, Warsaw, Poland
- 2011 “Alive She Cried”, Galerie Zink, Berlin, Germany
- “Blink! Light, Sound and the Moving Image”, Denver Art Museum, Denver, Colorado
- “ For Love Not Money”, 15<sup>th</sup> Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 “Helios: Eadweard Muybridge in a Time of Change”, Corcoran Gallery, Washington, D.C.
- “Entomologia”, Observatory, Brooklyn, NY
- 2009 “Pretty Tough”, Aldrich Museum, Ridgefield, CT
- “Lucid Dreaming”, Michener Museum, Doylestown, PA

- "Max Ernst - Une Semaine de Bonte - die Original collagen" Hamburger Kunsthalle, Hamburg, Germany  
 "Pure Pleasure", Boulder Museum of Contemporary Art, Boulder, CO  
 2008 "Max Ernst Surrealismus" "A l'interieur de la Vue", Kunsthalle Goppingen, Goppingen, Germany  
 2007 "Loneliness and Melancholy", New Space Gallery, Manchester, CT  
 "Weltempfaenger-Zehn Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany  
 2006 "Extended Remix", Museum of Contemporary Art, Denver, CO  
 "Decades of Influence", Museum of Contemporary Art, Denver, CO

*Collections*

Hamburger Kunsthalle, Hamburg, Germany  
 Denver Art Museum, Denver, CO  
 21c Museum Hotels Louisville, KY and Tulsa, OK  
 Johnson Art Museum, Cornell University, Ithaca, NY  
 Allen Art Museum, Oberlin College, Oberlin, OH  
 The Vicki and Kent Logan Collection, Vail, Colorado  
 The Hood Museum of Art, Dartmouth College  
 Deborah and Andy Rappaport Collection, San Francisco, CA  
 University of Colorado Art Museum, Boulder, CO

*Grants, Awards, and Recognition*

- 2018 Elected to membership in the Academy of Motion Picture Arts and Sciences  
 2014 John Simon Guggenheim Fellowship in Film and Video  
 2012 Creative Capital Grant, Film/Video  
 Brakhage Vision Award, Denver International Film Festival  
 2007 Boulder Arts Commission Major Grant (*also* 2005, 2001)  
 2005 Puffin Foundation Project Grant  
 SCFD Project Grant  
 2002 Boulder County Arts Alliance Grant  
 1999 Arts and Humanities Assembly of Boulder Project Grant (*also* 1993, 1989)  
 1998 Boulder Arts Council Project Grant (*also* 1987, 1993)  
 1994 American Film Institute, Independent Filmmaker's Grant

- Colorado Council on the Arts Project Grant
- 1991 Rockefeller Foundation Fellowship in Media (nomination)  
National Endowment for the Arts, Regional Media Arts Fellowship  
(*also* 1989, 1988, 1987, 1986)
- 1990 Colorado Council on the Arts Recognition Award  
Women in Film Foundation Award  
Student Academy Award – Best Animated Film  
Focus Award - Best Animated Film
- 1989 Vice Chancellor’s Fund, University of Colorado  
President’s Fund, University of Colorado  
Colorado Endowment for the Humanities Project Grant

*Retrospective and Special Screenings*

- 2019 Featured guest artist, Ambulante Film Festival, Oaxaca, Oaxaca, Mexico  
and Mexico City, Mexico.
- 2018 Featured retrospective, Ottawa International Festival of Animation,  
Ottawa, Quebec  
Festival artist/ featured filmmaker with retrospective screening.  
Ashland Film Festival, Ashland, OR
- 2017 “Emotion Pictures”, Film Society of Lincoln Center, New York, NY  
Conversations at the Edge, retrospective screening, Gene Sisal Theater,  
School of the Art Institute of Chicago, Chicago, IL.  
Retrospective screening, Wexner Center for the Arts, Columbus, OH  
Retrospective screening, California Institute of the Arts, Valencia, CA
- 2015 Tribute retrospective, Annecy International Festival of Animation  
Annecy, France
- 2013 “Exquisite Collage,” Centre de Cultura Contemporània de Barcelona,  
Barcelona, Spain  
“Heroines of Handcrafted Cinema”, The BeBe Theater, Asheville, NC
- 2012 Brakhage Vision Award Retrospective Screening, Denver International  
Film Festival, Denver, Colorado  
Stacey Steers Retrospective, Cali International Film Festival  
Cali, Colombia  
First Person Cinema, University of Colorado, Boulder, CO  
Stacey Steers Retrospective, Cinema Pacific Film Festival, Eugene, OR  
“Cut and Paste: Contemporary Collage Animation”,

- Anthology Film Archive, New York, NY
- 2011 Stacey Steers Retrospective, Denver Art Museum, Denver, CO
- 2007 MacDowell Centennial Exhibition, MoMA, New York, NY  
 Film Center Denver, Denver, CO  
 First Person Cinema, University of Colorado at Boulder, Boulder, CO
- 2006 DIMAS, Cultural Foundation of Bahia, Brazil, Salvador, Bahia
- 1992 Southern Circuit Film Tour (ten southern cities)  
 Cineprobe, MoMA, New York, NY

*Residencies*

- 2019 Artist Fellow, Headlands Foundation for the Arts, Sacramento, CA  
 Artist Fellow, Brush Creek Foundation for the Arts, Saratoga, WY
- 2018 Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2017 Artist Fellow, The Bogliasco Foundation, Genoa, Italy
- 2015 Artist Fellow, Brush Creek Foundation for the Arts, Saratoga, WY
- 2014 Artist Fellow, The Corporation of Yaddo, Saratoga Springs, NY  
 Artist Fellow, Djerassi Resident Artists Program, Woodside, CA
- 2013 Disney Fellow, The MacDowell Colony, Peterborough, NH  
 Artist Fellow, Brush Creek Foundation for the Arts, Saratoga, WY
- 2012 Visiting Artist, California State University, Fullerton, CA  
 Visiting Artist, University of Oregon, Eugene, OR  
 Visiting Artist, Dartmouth College, Dartmouth, NH
- 2011 Artist Fellow, Yaddo, Saratoga Springs, NY  
 Roman Witt Visiting Artist University of Michigan, Ann Arbor, MI  
 Visiting Artist, Rhode Island School of Design, Providence, RI
- 2010 Visiting Artist, Virginia Commonwealth University, Richmond, VA  
 Artist Fellow, Ucross Foundation, Clearmont, WY  
 Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2008 Artist Fellow, The Bogliasco Foundation, Genoa, Italy
- 2007 Elodie Osborn Fellow, The MacDowell Colony, Peterborough, NH
- 2006 Artist Fellow, Sacatar Foundation, Brazil
- 2005 Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2004 Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2002 Artist in Residence, Center for the Study of World Religions, Harvard



## *Publications*

- “The Uncanny Collages of Stacey Steers”, by Marie-Pierre Burquier, Found Footage Magazine, Issue #6, March 2020
- “Stacey Steers: Night Hunter @ K.Oss Gallery”, Ryan Standfest, Detroit Art Review, June 14, 2019
- “Enclose the Hollywood Classical Icon: the Cabinet of Curiosities of Joseph Cornell and Stacey Steers”, Marie-Pierre Burquier, Hors Champ, September/October 2018
- “Stacey Steers: Edge of Alchemy”, John Bailey, American Cinematographer, October 9, 2017
- “Cut and paste: Collage Club looks forward; Stacey Steers back”, Rupert Jenkins, One Good Eye, April 13, 2017
- “Stacey Steers takes it to the “Edge”, Lisa Kennedy, One Good Eye, April 10, 2017
- “History of Animation”, Maureen Furniss, Thames and Hudson, Great Britain, 2016
- “Animation Sketchbooks”, Laura Heit, Thames and Hudson, Great Britain, 2013
- “Cut! Stacey Steers Animates Old Hollywood”, Faye Hirsch, *Art in America*, July 27, 2011
- “The House of Our Nightmares: Night Hunter by Stacey Steers”, Nancy Hightower, *Weird Fiction Review*, August 7, 2012
- “Stacey Steers”, by Barbara Morris, Article in *Art Ltd.*, January 2014
- “Stacey Steers: A House Broken but Not Bound”, Molly Glentzer, *Houston Chronicle*, November 7, 2012
- “Night Hunter House”, Juliette Bianco, *Hood Museum of Art Quarterly*, Autumn 2012
- “Night Hunter” New Directors/New Films Critic’s Choice, Kurt Brokaw, *The Independent*, March 17, 2011
- “2011 New Directors/New Films Shorts”, Kim Adelman, *indieWIRE*, March 22, 2011 (*Night Hunter* review)
- “An evocative, eerie montage at Denver Art Museum”, Kyle MacMillan, *The Denver Post*, August 12, 2011

“Amazing Stories: Emotionally Charged Narrative in Pictures”, Benjamin Genocchio, *New York Times*, September 13, 2009 (*Phantom Canyon* review)

“Pretty Tough: Contemporary Story Telling”, *Flavorpill.com*, August 9, 2009

“Pure Pleasure”, Kyle MacMillan, *Denver Post*, June 12, 2009 (*Phantom Canyon* review)

“Stacey Steers: Phantom Canyon”, *Coolhunting.com*, January 6, 2009

“Stacey Steers: Possibly the Most Patient Artist on Earth”, *Flavorwire.com*, January 7, 2009

“Sundance Film Festival: The Future of Animation Is Now” (*Phantom Canyon* review), Mary Ann Skweres, *Animation World Magazine*, February 2007

“Phantom Canyon”, Rebecca Menzel, *Style Magazine* #82, Berlin, June 2005

“MadCat Women’s Film Festival” (*Phantom Canyon* review), Ingrid Hawkinson, *KQED Arts and Culture*, San Francisco, September 2006

“The Fine Art of Animation” (*Totem* review), M.S. Mason, *The Christian Science Monitor*, January 29, 1999

“Cartunna” (*Watunna* review), Richard Gehr, *The Village Voice*, August 18, 1992

“Watunna”, Jean-Paul Dumont, *American Anthropologist*, Volume 94, 1992

“Made in Colorado, Colorado Filmmakers at the Denver International Film Festival”, (*Watunna* review), M.S. Mason, *Muse*, December 1989

### *Employment*

1991–2014 Animation and Film Production instructor, Film Studies,  
The University of Colorado at Boulder

### *Education*

1989 BFA (with distinction), Fine Arts and Film, University of Colorado,  
Boulder

1983 Advanced Animation Certificate, Zagreb Film Studio, Zagreb, Croatia

