

Filmography and Selected Screenings

Edge of Alchemy (2017, 19:00, color, sound)

-project supported by the Guggenheim and Creative Capital foundations

-Edge of Alchemy screened at over 50 film festivals world wide

Locarno International Film Festival, Locarno, Switzerland

-In competition

Telluride Film Festival, Telluride, CO - Official selection

Ann Arbor Film Festival, Ann Arbor, MI - Peter Wilde Award for the

Most Technically Innovative Film

Nashville Film Festival, Nashville, TN - Grand Jury Prize Best

Experimental Film

Tricky Women Animation Festival, Vienna, Austria - Special Jury Mention

Black Maria Film Festival, touring - Juror's Choice Award

San Francisco International Film Festival, San Francisco, CA

- In competition

DOK Leipzig, Leipzig, Germany - In competition

AFI Film Festival, Los Angeles, CA - In competition

Athens International Film Festival, Athens, OH -In competition

Seattle International Film Festival, Seattle, WA -In competition

Uppsala Film Festival, Uppsala Sweden -In competition

Denver International Film Festival - Official selection

Cinequest Film Festival, San Jose, CA - Official selection

Florida Film Festival, Maitland, FL- Official Selection

Atlanta Film Festival, Atlanta, FL- Official Selection

Annecy International Animation Festival, Annecy, France- In competition

Curtas Vila do Conde International Film Festival, Vila do Conde, Portugal

- In competition

Raindance Film Festival, London, England- In competition

Night Hunter (2011, 15:30, color, sound)

-Night Hunter screened at over 40 festivals worldwide

Sundance Film Festival, Park City, UT - Official selection

Rotterdam International Film Festival, Rotterdam, The Netherlands

Telluride Film Festival, Telluride, CO - Official selection

New Directors, New Films, Lincoln Center and MoMA,
New York, NY - Official selection
AFI Film Festival, Los Angeles, CA - Official selection
Denver International Film Festival - Brakhage Vision Award
Black Maria Film Festival, touring - Juror's Choice Award
Hardacre Film Festival, Tipton, IA - Best Experimental Film
Punto de Vista Film Festival, Pamplona, Spain - Official selection
Perth Revelation Film Festival, Perth, Australia - Official selection
National Gallery of Art, Washington, D.C.

Phantom Canyon (2006; 10:00, black and white, sound)

Phantom Canyon screened at over 50 festivals worldwide

Sundance Film Festival, Park City, UT - Official selection)

New Directors, New Films, Lincoln Center and MoMA,
New York, NY - Official selection

Black Maria Film Festival, touring - Jury's Choice Award

Humboldt International Film Festival, Humboldt, CA
- Best Animated Film

Chicago Underground Film Festival - Best Animated Film

Animation Block Party, New York, NY - Best Experimental Film

Arcipelago International Festival of Short Films and New Media, Rome
- Special Jury Prize

Ann Arbor Film Festival - Honorable Mention

Animafest Zagreb, Zagreb, Croatia - Official selection

San Francisco International Film Festival

AFI Film Festival, Los Angeles, CA - Official selection

Hong Kong International Film Festival - Official selection

Totem (1999; 11:00, color, sound)

Anima Mundi, International Animation Festival, Rio de Janeiro and Sao
Paulo - Official selection

New York Animation Festival, New York, NY - Official selection

Utah Short Film and Video Festival, Salt Lake City, UT
- Best Animated Film

Rochester International Film Festival - Best of the Fest

Humboldt International Film Festival, Humboldt, CA

-Special Jury Prize

South Beach Animation Festival, South Beach, FL - Honorable Mention

Black Maria Film and Video Festival, touring - Director's Choice Award

Brooklyn Art Center International Film Festival

Ann Arbor Film Festival - Official selection

Margaret Mead Film Festival, New York, NY - Official selection

Watunna (1990; 24:00, color, sound)

- *Student Academy Award: Best Animated Film (1990)*

Atlanta Film and Video Festival - Best Animated Film

San Antonio Cinefest - Best Animated Film

Focus Awards, Los Angeles, CA - Best Animated Film

Women in Film Award, Los Angeles, CA - Best Film

New York Short Film Expo - cash award

Chicago International Film Festival - Certificate of Merit

Third Festival Latino Americano de Cine de Pueblos Indigenas,

Caracas, Venezuela - Honorable Mention

Black Maria Film Festival, touring - Director's Choice Award

Sinking Creek Film Festival - cash award

Chicago International Children's Film Festival, Chicago, IL

-Intercultural Understanding Award)

Margaret Mead Film Festival, New York, NY - Official selection

Ann Arbor Film Festival - Official selection

The Black Sheep (1985; 7:00, color, sound)

Aspen Film Festival - Honorable Mention

Student Academy Award - Finalist

Leipzig International Film - Festival

Denver International Film Festival

Colorado Film Network

Solo Exhibitions

2020 "Stacey Steers: Trilogy", Boulder Museum of Contemporary Art,
Boulder, CO

2019 "Stacey Steers: Night Hunter" McIninch Gallery,

- Southern New Hampshire University, Manchester, NH
- 2018 “The Animated Image”, main gallery, Schneider Museum, Ashland, OR
“Stacey Steers: Night Hunter”, Cross Roads Arts, Memphis, TN
- 2017 “Stacey Steers: Edge of Alchemy”, Catharine Clark Gallery, Paris Photo, Grand Palais, Paris, France
“Stacey Steers: Trilogy”, Robischon Gallery, Denver, CO
“Stacey Steers: Edge of Alchemy”, Catharine Clark Gallery, San Francisco, CA
- 2016 “Stacey Steers: Phantom Canyon”, Kohler Art Center, Sheboygan, WI
“Stacey Steers: Night Hunter”, South Dakota Art Museum, South Dakota State University, Brookings, SD.
- 2014 “Stacey Steers: Night Hunter”, Boise Museum of Art, Boise, ID
- 2013 “Stacey Steers: Night Hunter”, Catherine Clark Gallery in association with San Francisco Film Society, San Francisco, CA
“Stacey Steers: Night Hunter”, Tufts University Art Gallery, Somerville, MA
“Stacey Steers: Night Hunter”, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2012 “Stacey Steers: Night Hunter House”, Hood Art Museum, Dartmouth College, Hanover, NH
“Stacey Steers: Night Hunter House”, Schnitzer Art Museum, University of Oregon, Eugene, OR
“Night Hunter” Real Art Ways, Hartford, CT.
- 2011 “Night Hunter”, Denver Art Museum, Denver, CO
- 2009 “Phantom Canyon”, ClampArt, New York, NY
- 2008 “Phantom Canyon”, Media Room, The Decordova Museum, Concord, MA
- 2007 “Phantom Canyon”, Lugar a Dudas Artspace, Cali, Colombia
- 2005 “Flat Black Films and Stacey Steers”, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Selected Group Exhibitions

- 2018 “OFF SPRING: New Generations”, 21c Museum Hotels, Lexington, KY

- 2017 “Stacey Steers: Edge of Alchemy”, B3 Biennial of the Moving Image, Frankfurt, Germany
- 2016 “A Rotation of Six Works By Six International Artists”
Boulder Museum of Contemporary Art, Boulder, CO
- 2015 “Showing Off: Recent Modern and Contemporary Acquisitions”,
Denver Art Museum, Denver, CO
“Jokes of Nature”, Redline, Denver, CO
- 2013 “Haunted Home”, Galerie West, Den Haag, Netherlands
“Ink. Paper, Scissors”, Kimball Art Center, Park City, UT
“Experiments in Animation”, Asheville Art Museum, Asheville, NC
- 2012 “Harsh Realities” Rowan University Art Gallery, Glassboro, NJ
“Found Footage: Cinema Exposed”, Eye Institute, Amsterdam, Netherlands
“Night Hunter”, Houston Cinema Arts Festival, Houston, TX
“Kinomuzeum”, Museum of Modern Art, Warsaw, Poland
- 2011 “Alive She Cried”, Galerie Zink, Berlin, Germany
“Blink! Light, Sound and the Moving Image”, Denver Art Museum, Denver, Colorado
“ For Love Not Money”, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 “Helios: Eadweard Muybridge in a Time of Change”, Corcoran Gallery, Washington, D.C.
“Entomologia”, Observatory, Brooklyn, NY
- 2009 “Pretty Tough”, Aldrich Museum, Ridgefield, CT
“Lucid Dreaming”, Michener Museum, Doylestown, PA
“Max Ernst - Une Semaine de Bonte - die Original collagen” Hamburger Kunsthalle, Hamburg, Germany
“Pure Pleasure”, Boulder Museum of Contemporary Art, Boulder, CO
- 2008 “Max Ernst Surrealismus” “A l’interieur de la Vue”, Kunsthalle Goppingen, Goppingen, Germany
- 2007 “Loneliness and Melancholy”, New Space Gallery, Manchester, CT
“Weltempfaenger-Zehn Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
- 2006 “Extended Remix”, Museum of Contemporary Art, Denver, CO
“Decades of Influence”, Museum of Contemporary Art, Denver, CO

Collections

Hamburger Kunsthalle, Hamburg, Germany
Denver Art Museum, Denver, CO
21c Museum Hotels Louisville, KY and Tulsa, OK
Johnson Art Museum, Cornell University, Ithaca, NY
Allen Art Museum, Oberlin College, Oberlin, OH
The Vicki and Kent Logan Collection, Vail, Colorado
The Hood Museum of Art, Dartmouth College
Deborah and Andy Rappaport Collection, San Francisco, CA
University of Colorado Art Museum, Boulder, CO

Retrospective and Special Screenings

- 2018 Featured retrospective, Ottawa International Festival of Animation,
Ottawa, Canada
Festival artist and featured filmmaker with retrospective screening.
Ashland Film Festival, Ashland, OR
- 2017 Emotion Pictures, Film Society of Lincoln Center, shorts selection *Edge
of Alchemy* and *Night Hunter*, New York, NY
Conversations at the Edge, retrospective screening, Gene Sisal Theater,
School of the Art Institute of Chicago, Chicago, IL.
Retrospective screening, Wexner Center for the Arts, Columbus, OH
Retrospective screening, California Institute of the Arts, Valencia, CA
- 2015 Tribute retrospective, Annecy International Festival of Animation
Annecy, France
- 2013 Exquisite Collage, Centre de Cultura Contemporània de Barcelona,
Barcelona, Spain
Heroines of Handcrafted Cinema, The BeBe Theater, Asheville, NC
- 2012 Brakhage Vision Award Retrospective Screening, Denver International
Film Festival, Denver, Colorado
Stacey Steers Retrospective, Cali International Film Festival
Cali, Colombia
First Person Cinema, University of Colorado, Boulder, Colorado

- Stacey Steers Retrospective, Cinema Pacific Film Festival, Eugene
Oregon
Cut and Paste: Contemporary Collage Animation, Anthology Film
Archive, New York, NY
- 2011 Stacey Steers Retrospective, Denver Art Museum, Denver, CO
- 2007 MacDowell Centennial Exhibition, MoMA, New York, NY
Film Center Denver, Denver, CO
First Person Cinema, University of Colorado at Boulder, Boulder, CO
- 2006 DIMAS, Cultural Foundation of Bahia, Brazil, Salvador, Bahia
- 1992 Southern Circuit Film Tour (ten southern cities)
Cineprobe, MoMA, New York, NY

Grants, Awards, and Recognition

- 2018 Elected member: Academy of Motion Picture Arts and Sciences
- 2014 John Simon Guggenheim Fellowship in Film and Video
- 2012 Creative Capital Grant, Film/Video |
Brakhage Vision Award, Denver International Film Festival
- 2007 Boulder Arts Commission Major Grant (*also* 2005, 2001)
- 2005 Puffin Foundation Project Grant
SCFD Project Grant
- 2002 Boulder County Arts Alliance Grant
- 1999 Arts and Humanities Assembly of Boulder Project Grant (*also* 1993, 1989)
- 1998 Boulder Arts Council Project Grant (*also* 1987, 1993)
- 1994 American Film Institute, Independent Filmmaker's Grant
Colorado Council on the Arts Project Grant
- 1991 Rockefeller Foundation Fellowship in Media (nomination)
National Endowment for the Arts, Regional Media Arts Fellowship
(*also* 1989, 1988, 1987, 1986)
- 1990 Colorado Council on the Arts Recognition Award
Women in Film Foundation Award
Student Academy Award – Best Animated Film
Focus Award - Best Animated Film

- 1989 Vice Chancellor's Fund, University of Colorado
 President's Fund, University of Colorado
 Colorado Endowment for the Humanities Project Grant
- 1990 Colorado Council on the Arts Recognition Award
 Women in Film Foundation Award
 Student Academy Award – Best Animated Film
 Focus Award - Best Animated Film
- 1989 Vice Chancellor's Fund, University of Colorado
 President's Fund, University of Colorado
 Colorado Endowment for the Humanities Project Grant

Residencies

- 2018 Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2017 Artist Fellow, The Bogliasco Foundation, Genoa, Italy
- 2015 Artist Fellow, Brush Creek Foundation for the Arts, Saratoga, WY
- 2014 Artist Fellow, The Corporation of Yaddo, Saratoga Springs, NY
 Artist Fellow, Djerassi Resident Artists Program, Woodside, CA
- 2013 Disney Fellow, The MacDowell Colony, Peterborough, NH
 Artist Fellow, Brush Creek Foundation for the Arts, Saratoga, WY
- 2012 Visiting Artist, California State University, Fullerton, CA
 Visiting Artist, University of Oregon, Eugene, OR
 Visiting Artist, Dartmouth College, Dartmouth, NH
- 2011 Artist Fellow, Yaddo, Saratoga Springs, NY
 Roman Witt Visiting Artist University of Michigan, Ann Arbor, MI
 Visiting Artist, Rhode Island School of Design, Providence, RI
- 2010 Visiting Artist, Virginia Commonwealth University, Richmond, VA
 Artist Fellow, Ucross Foundation, Clearmont, WY
 Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2008 Artist Fellow, The Bogliasco Foundation, Genoa, Italy
- 2007 Elodie Osborn Fellow, The MacDowell Colony, Peterborough, NH
- 2006 Artist Fellow, Sacatar Foundation, Brazil
- 2005 Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2004 Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2002 Artist in Residence, Center for the Study of World Religions, Harvard

Publications

- “Stacey Steers: Edge of Alchemy”, John Bailey, *American Cinematographer*, October 9, 2017
- “Cut and paste: Collage Club looks forward; Stacey Steers back”, Rupert Jenkins, *One Good Eye*, April 13, 2017
- “Stacey Steers takes it to the “Edge”, Lisa Kennedy, *One Good Eye*, April 10, 2017
- “History of Animation”, Maureen Furniss, Thames and Hudson, Great Britain, 2016
- “Animation Sketchbooks”, Laura Heit, Thames and Hudson, Great Britain, 2013
- “Cut! Stacey Steers Animates Old Hollywood”, Faye Hirsch, *Art in America*, July 27, 2011
- “The House of Our Nightmares: Night Hunter by Stacey Steers”, Nancy Hightower, *Weird Fiction Review*, August 7, 2012
- “Stacey Steers”, by Barbara Morris, Article in *Art Ltd.*, January 2014
- “Stacey Steers: A House Broken but Not Bound”, Molly Glentzer, *Houston Chronicle*, November 7, 2012
- “Night Hunter House”, Juliette Bianco, *Hood Museum of Art Quarterly*; Autumn 2012
- “Night Hunter” New Directors/New Films Critic’s Choice, Kurt Brokaw, *The Independent*, March 17, 2011
- “2011 New Directors/New Films Shorts”, Kim Adelman, *indieWIRE*, March 22, 2011 (*Night Hunter* review)
- “An evocative, eerie montage at Denver Art Museum”, Kyle MacMillan, *The Denver Post*, August 12, 2011
- “Amazing Stories: Emotionally Charged Narrative in Pictures”, Benjamin Genocchio, *New York Times*, September 13, 2009 (*Phantom Canyon* review)
- “Pretty Tough: Contemporary Story Telling”, *Flavorpill.com*, August 9, 2009
- “Pure Pleasure”, Kyle MacMillan, *Denver Post*, June 12, 2009 (*Phantom Canyon* review)
- “Stacey Steers: Phantom Canyon”, *Coolhunting.com*, January 6, 2009
- “Stacey Steers: Possibly the Most Patient Artist on Earth”, *Flavorwire.com*, January 7, 2009

“Sundance Film Festival: The Future of Animation Is Now” (*Phantom Canyon* review), Mary Ann Skweres, *Animation World Magazine*, February 2007
“Phantom Canyon”, Rebecca Menzel, *Style Magazine* #82, Berlin, June 2005
“MadCat Women’s Film Festival” (*Phantom Canyon* review), Ingrid Hawkinson, *KQED Arts and Culture*, San Francisco, September 2006
“The Fine Art of Animation” (*Totem* review), M.S. Mason, *The Christian Science Monitor*, January 29, 1999
“Cartunna” (*Watunna* review), Richard Gehr, *The Village Voice*, August 18, 1992
“Watunna”, Jean-Paul Dumont, *American Anthropologist*, Volume 94, 1992
“Made in Colorado, Colorado Filmmakers at the Denver International Film Festival”, (*Watunna* review), M.S. Mason, *Muse*, December 1989

Employment

1991–2014 Animation and Film Production instructor, Film Studies,
The University of Colorado at Boulder

Education

1989 BFA (with distinction Phi Beta Kappa), Fine Arts and Film, University of
Colorado, Boulder
1983 Advanced Animation Certificate, Zagreb Film Studio, Zagreb, Croatia