

STACEY STEERS ~ biography

Stacey Steers is known for her process-driven, labor-intensive films composed of thousands of handmade works on paper. Her recent work employs images appropriated from early cinematic sources, from which she constructs original, lyrical narratives. Through an intricate investigation of the nature of longing, she explores the ways desire provokes and mediates experience to create meaning.

Steers's animated short films have been screened throughout the U.S. and abroad, and have received multiple awards. Most notably her films have been screened at Sundance Film Festival, Telluride Film Festival, New Directors New Films (New York), and the National Gallery of Art (Washington, D.C.).

Recently Steers has expanded her work to include collaborative installations that join invented, three-dimensional production elements with film loops, creating an entirely new context for experiencing her films. Steers's installation work has been exhibited at the Corcoran Gallery, (Washington, D.C.), the Denver Art Museum, and the Hamburger Kunsthalle, among other venues.

Stacey Steers is a recipient of major grants from the John Simon Guggenheim Foundation, Creative Capital and the American Film Institute. Raised in the west, she lives and works in Boulder, Colorado.

www.staceysteers.com