

Stacey Steers / Curriculum Vitae

Stacey Steers, 517 Pine Street, Boulder, Colorado 80302

Stacey@StaceySteers.com

Selected grants and awards

2018 Elected to membership / Academy of Motion Picture Arts and Sciences

2014 John Simon Guggenheim Fellowship in Film and Video

2012 Creative Capital Grantee, Film/Video

Brakhage Vision Award, Denver International Film Festival

2007 Boulder Arts Commission Major Grant

2005 Boulder Arts Commission Major Grant

Puffin Foundation Project Grant

SCFD Project Grant

2001 Boulder Arts Commission Major Grant

1993 American Film Institute Major Grant

1990 Student Academy Award

Filmography

Edge of Alchemy, 2017, 19:00, color, sound

Screened at more than 50 festivals worldwide

Night Hunter, 2011, 16:00, color, sound

Screened at more than 40 festivals worldwide

Phantom Canyon, 2006, 10:00, black/white, sound

Screened at more than 50 festivals worldwide

Totem, 1999, 11:00, color, sound

Multiple prize winner

Watunna, 1989, 24:00, color, sound

Student Academy Award, Best Animated Film 1990

The Black Sheep, 1983, 7:00, color, sound

Select film festival screenings and awards, 2006-2023

Sundance Film Festival, Park City, Utah / 2007, 2012

Telluride Film Festival, Telluride, Colorado / 2012, 2017

Locarno Switzerland International Film Festival, Locarno, Switzerland / 2017

Rotterdam Netherlands International Film Festival, Rotterdam, Netherlands / 2012

New Directors, New Films, Lincoln Center and MoMA, New York, New York / 2006, 2011

San Francisco International Film Festival, San Francisco, California / 2006, 2017
DOK Leipzig, Germany / 2018
American Film Institute Film Festival, Los Angeles, California / 2006, 2011, 2017
Seattle International Film Festival, Seattle, Washington / 2018
Denver International Film Festival, Denver, Colorado / 2006, 2012, 2017
Atlanta International Film Festival, Atlanta, Georgia / 2006, 2012, 2017
Uppsala Germany Film Festival, Uppsala, Germany / 2018
Annecy International Animation Festival, Annecy, France / 2016, 2018
Animafest Zagreb, Zagreb, Croatia / 2007
Anima Mundi International Animation Festival, Rio de Janeiro and Sao Paulo, Brazil / 1991
Curtas Vila do Conde Portugal International Film Festival, Curtas Vila do Conde, Portugal / 2018
Raundance Film Festival, London, England / 2018
Punto de Vista Film Festival, Pamplona, Spain / 2012
Perth Revelation Film Festival, Perth, Australia / 2012, 2017
Hong Kong International Film Festival / 2011

Select Awards

***Edge of Alchemy* / 2017**

Tehran International Short Film Festival, Grand Jury Prize Best Experimental Film, Tehran, Iran
Utopiales Film Festival, Jury Prize Best Experimental Film, Nantes, France
Nashville Film Festival, Grand Jury Prize Best Experimental Film, Nashville, Tennessee
Black Maria Film Festival (touring), Juror's Choice Award, First Prize
Ann Arbor Film Festival, Peter Wilde Award for the Most Technically Innovative Film, Ann Arbor, Michigan
Tricky Women International Animation Festival, Honorable Mention, Vienna, Austria

***Night Hunter* / 2011**

Denver International Film Festival, Brakhage Vision Award, Denver, Colorado
Hardacre Film Festival, Grand Prize Best Experimental Film, Tipton, Iowa
Black Maria Film Festival (touring), Juror's Choice Award, First Prize

***Phantom Canyon* / 2006**

Chicago Underground Film Festival, Best Animated Film, Chicago, Illinois
Animation Block Party, Best Experimental Film, New York, New York
Black Maria Film Festival (touring), Jury's Choice Award, First Prize
Humboldt International Film Festival, Best Animated Film, Humboldt, California
Arcipelago International Festival of Short Films and New Media, Special Jury Prize, Rome, Italy
Ann Arbor Film Festival, Honorable Mention, Ann Arbor, Michigan

Select in-person tributes and special screenings

2022

Logan Lecture, Denver Art Museum, Denver, Colorado

2021

Featured artist, Cinémathèque québécoise, Montreal, Québec, Canada

Featured artist, George Eastman Museum, Rochester, New York

2020

Featured artists, Boulder Museum of Contemporary Art, Boulder, Colorado

2019

Featured artist, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Featured artist, Ambulante Film Festival, Oaxaca and Mexico City, Mexico

Juror and featured artist, Ann Arbor Film Festival, Ann Arbor, Michigan

Featured artist, Harvard FAS CAMLab, Harvard University, Cambridge, Massachusetts

Featured artist, 21C Museum Hotel, Lexington, Kentucky

Featured artist, The Brakhage Center, University of Colorado, Boulder, Colorado

2018

Featured tribute artist, Ottawa International Festival of Animation, Ottawa, Québec, Canada

Featured artist, Cinema Arts Festival, Houston, Texas

Festival artist and featured tribute, Ashland Film Festival, Ashland, Oregon

2017

Emotion Pictures, Film at Lincoln Center, New York, New York

Conversations at the Edge, retrospective screening, Gene Sisal Theater, School of the Art Institute of Chicago, Chicago, Illinois

Retrospective screening, Wexner Center for the Arts, Columbus, Ohio

Visiting artist, California Institute of the Arts, Valencia, California

2015

Featured tribute artist and juror, Annecy International Festival of Animation, Annecy, France

2013

Exquisite Collage, Centre de Cultura Contemporània de Barcelona, Spain

2012

Brakhage Vision Award Retrospective Screening, Denver International Film Festival, Denver, Colorado

Visiting artist, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

2011

Stacey Steers Retrospective, Denver Art Museum, Denver, Colorado

Roman Witt Visiting Artist, University of Michigan, Ann Arbor, Michigan

Visiting artist, Rhode Island School of Design, Providence, Rhode Island

Solo exhibitions in museums and galleries
Films, sculptural objects, and works on paper

2023

“*Edge of Alchemy: Stacey Steers*,” ArtYard, Frenchtown, New Jersey

2021

“Night Reels: The Work of Stacey Steers,” Cinémathèque québécoise, Montreal, Québec, Canada

“Night Reels: The Work of Stacey Steers,” George Eastman Museum, Rochester, New York

2020

“Night Reels: The Work of Stacey Steers,” Boulder Museum of Contemporary Art, Boulder, Colorado

2019

“Stacey Steers: *Edge of Alchemy*,” Museum of Contemporary Art, Denver, Colorado

“Stacey Steers: *Night Hunter*,” K Oss Contemporary Art, Detroit, Michigan

“Stacey Steers: *Edge of Alchemy*,” gallery Bildraum07, Vienna, Austria

“Stacey Steers: *Night Hunter*,” McIninch Art Gallery, Southern New Hampshire University,
Manchester, New Hampshire

“Stacey Steers: *Edge of Alchemy*,” Des Moines Art Center, Des Moines, Iowa

2018

“Stacey Steers: Trilogy,” Schneider Museum, Ashland, Oregon

2017

“Stacey Steers: *Edge of Alchemy*,” Catharine Clark Gallery, Paris Photo, Grand Palais, Paris, France

“Stacey Steers: Trilogy,” Robischon Gallery, Denver, Colorado

“Stacey Steers: *Edge of Alchemy*,” Catharine Clark Gallery, San Francisco, California

2016

“Stacey Steers: *Phantom Canyon*,” Kohler Art Center, Sheboygan, Wisconsin

“Stacey Steers: *Night Hunter*,” South Dakota Art Museum, South Dakota State University, Brookings,
South Dakota

2014

“Stacey Steers: *Night Hunter*,” Boise Museum of Art, Boise, Idaho

2013

“Stacey Steers: *Night Hunter*,” Catherine Clark Gallery in association with San Francisco Film Society,
San Francisco, California

“Stacey Steers: *Night Hunter*,” Tufts University Art Gallery, Somerville, Massachusetts

“Stacey Steers: *Night Hunter*,” Virginia Museum of Contemporary Art, Virginia Beach, Virginia

2012

“Stacey Steers: *Night Hunter House*,” Hood Art Museum, Dartmouth College, Hanover, New Hampshire

“Stacey Steers: *Night Hunter House*,” Schnitzer Art Museum, University of Oregon, Eugene, Oregon

“*Night Hunter*,” Real Art Ways, Hartford, Connecticut

2011

"*Night Hunter*," Denver Art Museum, Denver, Colorado

2009

"*Phantom Canyon*," ClampArt, New York, New York

2008

"*Phantom Canyon*," Media Room, The Decordova Museum, Concord, Massachusetts

2007

"*Phantom Canyon*," Lugar a Dudas, Cali, Columbia

2005

"Flat Black Films and Stacey Steers," Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Select group exhibitions

2022

"Disruption," Denver Art Museum, Denver, Colorado

2018

"Offspring, New Generations," 21C Museum Hotels, Lexington, Kentucky

2017

"Stacey Steers: *Edge of Alchemy*," B3 Biennial of the Moving Image, Frankfurt, Germany

2016

"A Rotation of Six Works by Six International Artists," Boulder Museum of Contemporary Art,
Boulder, Colorado

2015

"Showing Off: Recent Modern and Contemporary Acquisitions," Denver Art Museum, Denver, Colorado

"Jokes of Nature," Redline, Denver, Colorado

2013

"Haunted Home," Galerie West, Den Haag, Netherlands

"Ink. Paper. Scissors." Kimball Art Center, Park City, Utah

"Experiments in Animation," Asheville Art Museum, Asheville, North Carolina

2012

"Harsh Realities," Rowan University Art Gallery, Glassboro, New Jersey

"Found Footage: Cinema Exposed," Eye Institute, Amsterdam, Netherlands

"*Night Hunter*," Houston Cinema Arts Festival, Houston, Texas

"Kinomuzeum," Museum of Modern Art, Warsaw, Poland

2011

"Alive She Cried," Galerie Zink, Berlin, Germany

"Blink! Light, Sound and the Moving Image," Denver Art Museum, Denver Colorado

"For Love Not Money," 5th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia

2010

“Helios: Eadweard Muybridge in a Time of Change,” Corcoran Gallery, Washington D. C.
“Entomologia,” Observatory, Brooklyn, New York

2009

“Pretty Tough,” Aldrich Museum, Ridgefield, Connecticut
“Lucid Dreaming,” Michener Museum, Doylestown, Pennsylvania
“Max Ernst: Une Semaine de Bonte—die Original collagen,” Hamburger Kunsthalle, Hamburg, Germany
“Pure Pleasure,” Boulder Museum of Contemporary Art, Boulder, Colorado

2008

“Max Ernst Surrealismus, A l’interieur de la Vue,” Kunsthalle Göppingen, Germany

Collections

21c Museum Hotels, Louisville, Kentucky / Tulsa, Oklahoma
Allen Art Museum, Oberlin College, Oberlin, Ohio
Deborah and Andy Rappaport Collection, San Francisco, California
Denver Art Museum, Denver, Colorado
George Eastman Museum, Rochester, New York
Hamburger Kunsthalle, Hamburg, Germany
Johnson Art Museum, Cornell University, Ithaca, New York
McEvoy Family Collection, San Francisco, California
The Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Vicki and Kent Logan Collection, Vail, Colorado
University of Colorado Art Museum, Boulder, Colorado

Select artists residencies

Loughaven Artist Residency, Knoxville, Tennessee / 2023
Ucross Foundation Clearmont, Wyoming / 2010, 2022
The Headlands Foundation for the Arts, Sacramento, California / 2020
The MacDowell Colony, Peterborough, New Hampshire / 2005, 2007, 2010, 2013, 2018
The Bogliasco Foundation, Liguria, Italy / 2010, 2015, 2018
Brush Creek Foundation, Saratoga, Wyoming / 2013, 2015, 2019
The Corporation of Yaddo, Saratoga Springs, New York / 2011, 2013
Djerassi Resident Artists Program, Woodside, California / 2014
Harvard Divinity School, Center for the Study of World Religions, Cambridge, Massachusetts / 2002

Select publications

“Xcèntric and CCCB present Stacey Steers’ Edge of Alchemy with an introduction by Mariana Freijo,” Centre de Cultura Contemporània de Barcelona

“Entre la punta de los dedos y el rabillo del ojo. Notas sueltas sobre el cine de Stacey Steers,” Mariana Feijo, *Cinegiarevista.com*

“In the Palm of Your Hand: Stacey Steers Late Night Cinema,” Daniel Pitrach, *Xcentric CCCB*, Centre Cultural de Barcelona

“Exhibition Review: Stacey Steers: *Night Reels*,” John Aäsp, *AfterImage*

“Montages of Memory: Collage, Memory, and Gender in the Films of Stacey Steers,” Maarten van Gageldonk, *Animation and Memory*, Chapter 3

“Night Reels: The Work of Stacey Steers,” Lisa Kennedy, *The Denver Post*

“The Uncanny Collages of Stacey Steers,” Marie-Pierre Burquier, *Found Footage Magazine*

“Enclose the Hollywood Classical Icon: The Cabinet of Curiosities of Joseph Cornell and Stacey Steers,” Marie-Pierre Burquier, *Hors Champ*

“Ottawa Animation Festival: Stacey Steers Pieces Together a Life in Art,” interview with Pete Robb, *Artsfile*

Edge of Alchemy

“Stacey Steers: Edge of Alchemy,” John Bailey, *American Cinematographer*

“Stacey Steers and the Power of Process,” interview with Hillary Bonhomme, *Creative Capital Blog*

“Three Shows Work Mysteriously Well at Robischon Gallery,” Michael Paglia, review, *Westword*

“Cut and Paste: Collage Club Looks Forward; Stacey Steers Back,” Rupert Jenkins, review, *One Good Eye*

“Stacey Steers Takes It to the “Edge” at Robischon Gallery,” Lisa Kennedy, review, *One Good Eye*

“Stacey Steers: *Edge of Alchemy* at Catharine Clark Gallery,” DeWitt Chang, review, *Visual Art Source*

Night Hunter

“Cut! Stacey Steers Animates Old Hollywood,” Faye Hirsch, *Art in America*

“Stacey Steers: *Night Hunter* at Catharine Clark Gallery,” M. Rebekah Otto, review, *Daily Serving*

“Stacey Steers: A House Broken But Not Bound,” Molly Glentzer, *Houston Chronicle*

“Stacey Steers: *Night Hunter*,” Tufts University Art Gallery, Adele Barbarto, *Boston Art Underground*

“Stacey Steers: *Night Hunter House*,” Juliette Bianco, review, *Hood Museum of Art Quarterly*

“The House of Our Nightmares: *Night Hunter* by Stacey Steers,” Nancy Hightower, review, *Weird Fiction Review*

“Animation Spotlight: Sundance Film Review,” John DeFore, review, *The Hollywood Reporter*

“An Evocative Eerie Montage at the Denver Art Museum,” Kyle McMillan, *The Denver Post*

“2011 New Directors/New Films Shorts,” Kim Adelman, review, *indieWIRE.com*

Phantom Canyon

“Amazing Stories: Emotionally Charged Narrative in Pictures,” Benjamin Genocchio, review, *New York Times*

“Pure Pleasure,” Kyle MacMillan, *The Denver Post*

“Stacey Steers: *Phantom Canyon*,” *Coolhunting.com*

“Stacey Steers: Possibly the Most Patient Artist on Earth,” interview, *Flavorwire.com*

“Sundance Film Festival: The Future of Animation is Now,” Mary Ann Skewers, *Animation World Magazine*

“Mad Cat Women’s Film Festival,” Ingrid Hawkinson, *KQED Arts and Culture*, San Francisco

“*Phantom Canyon*,” Rebecca Menzel, *Style Magazine* #82, Berlin

Totem

“The Fine Art of Animation,” M.S. Mason, *Christian Science Monitor*

Watunna

“Cartunna,” Richard Gehr, *Village Voice*, 1992

“*Watunna*,” Jean-Paul Dumont, *American Anthropologist*

“Made in Colorado, Colorado Filmmakers at the Denver International Film Festival,” M.S. Mason, *Muse*

Employment

1991 – present Animation and Film Production lecturer, Department of Cinema Studies and Moving Image Arts, University of Colorado, Boulder, Colorado

Education

BFA, with distinction, Fine Arts and Film, University of Colorado, Boulder, 1989

Advanced Animation Certificate, Zagreb Film Studio, Zagreb, Croatia, 1983