

About Stacey Steers

STACEY STEERS is known internationally for her process-driven, labor-intensive films comprising thousands of handmade works on paper. Her work employs images appropriated from early cinematic sources, from which she constructs original, lyrical narratives.

Stacey's animated short films have been screened throughout the U.S. and abroad and have received numerous awards. Her work has been featured at the Sundance Film Festival, Telluride Film Festival, Locarno International Film Festival, Rotterdam International Film Festival, New Directors New Films, New York, MoMA, The Lincoln Center in New York City, and the National Gallery of Art, Washington, D.C.

Since 2011, Stacey has expanded her work to include collaborative installations that join invented, three-dimensional production elements with film loops, creating a new context for experiencing her films. She has had solo exhibitions at the Centre de Cultura Contemporània in Barcelona, The George Eastman Museum in Rochester, New York, the Museum of Contemporary Art Denver, BMoCA in Boulder, Colorado, and the Cinémathèque québécoise in Montreal.

Stacey is a recipient of major grants from the Guggenheim Foundation, Creative Capital, and the American Film Institute. She is a member of the Academy of Motion Picture Arts and Sciences. She lives and works in Boulder, Colorado.